

## Joint Performance together with Shoji Kameda

In collaboration with the Museum of Far Eastern Antiquities in Stockholm, we have the great pleasure of welcoming **Shoji Kameda**, one of the taiko world's most respected artist, to Sweden during the weekend 6th and 7th of May, 2017. The event ends with a performance by Shoji Kameda on 7th of May.

On **7th of May, 2017**, at 3:30 p.m. – 4:10 p.m. Shoji Kameda will perform at the Museum of Far Eastern Antiquities in Stockholm, Sweden. In connection with Shoji Kameda's performance, we will have the unique opportunity to play taiko together with Shoji Kameda in a joint performance.

We welcome anyone who wish to join us and play the musical pieces together:

- "Shimabayashi"  
by Jonathan Kirby (Kagemusha Taiko)
- "Ready, Set, kaDON!"  
by Shoji Kameda  
(<http://kadon.com/course/ready-set-kadon/>)
- "Matsuri Taiko"  
shared by Franco Imperial (San Jose Taiko)

Here is a link to the joint performance from the first European Taiko Conference:

<http://taikosource.com/news/european-taiko-conference-video-playing-together/>



Photo: courtesy of Bryce Craig

On Sunday 23rd of April, 2017, we will hold a repetition workshop (free of charge) for those who wish to perform "Shimabayashi" and/or "Matsuri Taiko". We will be at Studieförbundet's facilities in Solna, Sweden. *Please let us know 2 days ahead if you are attending the repetition workshop.*

"Ready, Set, kaDON!" is still possible to learn on your own through the course at <http://kadon.com>.

*Please let us know if you will be participating in the joint performances, no later than 21st of April, by contacting us at Taiko Shin Kai: [info@taikoshinkai.com](mailto:info@taikoshinkai.com).*

In collaboration with:

VÄRLDSKULTUR  
MUSEERNA ÖSTASIATISKA

Studie  
främjandet



### Taiko Shin Kai

Taiko Shin Kai is a non-profit organization, that wish to encourage and spread taiko, Japanese drumming, in Sweden. Taiko Shin Kai offers taiko courses and workshops in Stockholm and Uppsala for children and adults