

Taiko Workshop and Joint Taiko Performance



Photos: Courtesy of *Tsuchigumo Daiko*

In collaboration with Budohuset in Uppsala, we have the great pleasure of welcoming Shonagh Walker and Martin Doyle back to Sweden on **11th-13th September, 2020**. It is a great opportunity to be able to learn taiko from our invited instructors, professional taiko artists from *Tsuchigumo Daiko*!

Taiko (太鼓) originates from Japan. It is played all over the world at any age and no previous drumming nor taiko knowledge is necessary in order to start playing taiko. Taiko has not only spread geographically over the years, but has expanded artistically as well, from traditional festival drumming, to creating new styles of taiko and collaboration with other musical forms.

As an art form, taiko began with Daihachi Oguchi [1924-2008], founder of *Osuwa Daiko* in 1953. *Yushima Tenjin Sukeroku Daiko*, founded in the 1960s, laid the foundation for what we today call *kumi-daiko*. *Kumi-daiko* has its traditional roots in *Gagaku* (imperial court music from the 7th century), *Kabuki* dance drama, *Noh* drama and Japanese festival drumming.



This exciting event features a joint taiko performance and taiko workshops with Shonagh Walker and Martin Doyle from *Tsuchigumo Daiko*!

Tsuchigumo Daiko is an organisation based in central Scotland committed to the study and promotion of Taiko Drumming, through regular classes, workshops, and performances. The group was founded in January 2016 by Martin Doyle and Shonagh Walker, who quickly established a group ethos focused on sharing the joy and benefits of Taiko, fostering community, inclusivity, and personal development.

By drawing upon experience gained through many years of teaching, playing, and performing, as well as countless hours of instruction from some of the world's foremost Taiko teachers, the group's founders decided on a complete overhaul of their principle approach to playing, basing it on a more ergonomic, body conscious method. Inspired by a broad spectrum of musical and artistic influences, and with due respect to the history and traditions of Taiko, the group seeks to push the boundaries of Taiko, striving to create its own signature look and sound, punctuated by an exciting, creative, and highly energetic physical performance style.



Photo: Courtesy of Tsuchigumo Daiko

With reservation for changes, due to the corona virus situation.

Register for the taiko workshops and joint taiko performance:

<https://taikoshinkai.com/contact/taiko-event-sept-2020.html>

Cancellation information:

Cancellations no later than 4 weeks before: Workshop fees are refunded 100% of your payment.

Cancellations no later than 3 weeks before: Workshop fees are refunded 50% of your payment.

Cancellations no later than 2 weeks before: Workshop fees are refunded 25% of your payment.

Cancellations made 1 week before or later: Workshop fees cannot be refunded.

In collaboration with:



Taiko Workshops: Mozamjam!

This event features exciting taiko workshops 11th-13th of September lead by Shonagh Walker and Martin Doyle from *Tsuchigumo Daiko*, covering *Mozamjam*!

Previous knowledge: at least 6 months of regular taiko practice and studying the *Mozamjam* rhythms before the workshop. Contact workshops@taikoshinkai.com for more information.

Joint Taiko Performance

On Saturday, September 12th, there will be a joint taiko performance in Uppsala. Anyone, who already knows or wish to come and learn the community taiko pieces we will play, may perform together with us. Do join us, it's a lot of fun!

Event Date:

September 11th-13th, Friday – Sunday

Joint Taiko Performance

Saturday - afternoon/evening

Free of charge

Taiko workshops

Friday - 4:30 p.m. - 8:30 p.m.

Saturday - 9:30 a.m. - 1:30 p.m.

Sunday - 9:30 a.m. - 5:30 p.m. (*optional*)

Workshop fee:

Friday and Saturday: 1475 kronor per participant

Friday, Saturday, Sunday: 2750 kronor per participant

Location:

Budohuset, Svartbäcksgatan 86, Uppsala, Sweden.

Performance and Workshop Registration

Participating in the joint taiko performance is free of charge. Please contact us if you wish to take part in the performance: info@taikoshinkai.com.

We also accept workshop participants on first come, first serve basis, which means that those who have paid the workshop fee have a guaranteed workshop spot.

It is not possible to participate in the workshop if the workshop fee has not been paid in full to us before the workshop begins.

If the workshop become full, then we will have a waiting list, in case there are any cancellations.



Taiko Workshop: Mozamjam!Photo: Courtesy of *Tsuchigumo Daiko*

On Friday evening we will be covering the form and rhythms of the main melody sections played on the *Nagado Daiko* and examine the overall structure.

On Saturday, we will be reviewing the content from Friday night and preparing the participants for their performance on Saturday evening. After working through the sections and structure, the focus will switch to stage presentation with an emphasis on playing with joy and freedom.

On Sunday morning we will look at the more technical aspects, including the two *ji-uchi* parts "ra-diddle-pa" and the "mozambique", to complete our study of the piece itself.

The afternoon session will shift focus to the compositional process of "Mozamjam", highlighting some of the associated concepts and techniques used in its creation; including the study of world grooves, polyrhythms, and rhythmic modulation.

Taiko Shin Kai

Taiko Shin Kai is a non-profit organization, that wish to encourage and spread taiko, Japanese drumming, in Sweden. Taiko Shin Kai offers regular taiko training and workshops in Stockholm and Uppsala for children and adults.

